



## Down with routine !

Last Sunday in the St Léon d'Anglet church, the Bayonne-Basque Coast Orchestra led an appetizing revolt against routine concert programs. After an almost doff-of-the-hat salutation to Mozart with his "Nocturne Serenade", the orchestra took on the work of Charles Chaynes entitled oddly "Eleven Faces or Anti-fugue".

It was truly a discovery and a superb interpretation under the guest conductor **Fabrice Parmentier**. We were in the presence of a really creative adventure in which the accuracy and the tone of the eleven string instruments worked wonders. The effective play of tones carried distant reminiscences of famous works and, by a fine tension and a style bordering on improvisation, the finale burst forth with symphonic joy.

In comparison Stravinsky's "Dumbarton Oaks Concerto" seemed a bit pale. Even the lively and expressive interpretation could not make us forget other works of the great Russian maestro. Finally Bartok's "Divertimento" brought the concert to a brilliant close. This great piece allows the orchestra to shine magnificently both in its angry accelerations and its dark meditations. **Fabrice Parmentier's** austere and precise conducting opened doors on an horizon to a point where the music became incandescent.